thINKingDANCE
Upping the ante on dance coverage and conversation

Photo: Ian Douglas

Jeanine Durning's "inging" & "to being"

by Rennie McDougall

Editor's note: thINKing DANCE is excited to be sharing articles with our friends at Culturebot. Please let us know how you are enjoying the conversation.

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"I'm gonna show you my soul, there, the sole of my foot," she says.

"…she says, as she faces her frontal plane towards your sagittal plane," she says.

"I mean, Judson has left the building, right? Did I just say that?" she says.

I must be paraphrasing.

Jeanine Durning doesn't weight any phrase more than any other in *inging*, and I wasn't taking notes. (I am adamant that a person should not take notes during performance.) Rather, her stream-of-consciousness quite literally streams. We are riding the rapids.

In *inging*, Durning speaks, without stopping, without script, for roughly 30 minutes.

I first caught wind of *inging*, "part-spoken word performance, part reverie, part dance, part oral biography, part meditation and

psychotherapy," when Durning performed the work as part of American Realness in 2013. What caught my interest was the title.

inging; A more delightfully succinct description I can't imagine. The language-based suffix that describes being "in the process of," being the process itself. The word-equivalent of a Möbius strip.

Read the full article by Rennie McDougall at Culturebot.

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By Guest Writer
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