

thINKingDANCE

Upping the ante on dance coverage and conversation

PS #13: Continuity vs. Change

Some choreographers make work that's radically different show to show. Some make what looks like the same dance over and over with different costumes, music or settings. Some move from one mode to the other. How do you think continuity and change is best thought about in the course of an artist's career? Examples?

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