

# thINKingDANCE

Upping the ante on dance coverage and conversation



Photo: Celine Asril

## Collection: tD Considers Consent

by Miryam Coppersmith

My interest in documenting issues of consent in performance goes all the way back to the first article I ever wrote for thINKingDANCE. I had just taken an "Aggressive Snuggling" workshop with Eroca Nicols and was deeply inspired by her blend of Contact Improvisation, Brazilian jiu-jitsu, and self defence. I interviewed her about the workshop and different forms of consent and access permeated every part of our conversation:

- [Interview with the Fear Snuggler | Miryam Coppersmith](#)

Three years later, Nadia Khayrallah continued this conversation, publishing a two-part, in-depth view into the conversations around consent and access happening at Earthdance's "Future of CI" Conference.

- [The Future of CI: Part One - Critique and Questioning | Nadia Khayrallah](#)
- [The Future of CI: Part Two - Potentials | Nadia Khayrallah](#)

Of course, these issues of consent often come up in social, community, and improvisational dance spaces of all styles. Here, Carolyn Merritt folds the evolving conversation about consent in tango into her coverage of a virtual tango festival and Jonathan Stein interviews Connie Vandarakis on her work with DanceAbility.

- [On DanceAbility: Talking Mixed-Abilities Dance with Connie Vandarakis | Jonathan Stein](#)

- [Embracing Uncertainty | Carolyn Merritt](#)

Consent is present on the stage as well, from burlesque to the proscenium. These performance reviews and responses highlight the many ways consent informs artists' work:

- [Bridging Choreographers with ZIPLINE | Debbie Shapiro](#)
- [MY FALL IN BODIES. FOR ANNIE. | Kirsten Kaschock](#)
- [Full-bodied and Sweet: A Toast to the Taunt | Whitney Weinstein](#)
- [On Our Backs In The Dark | Mira Treatman](#)
- [PHILADANCO Moves | Miryam Coppersmith](#)

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