

thINKingDANCE

Upping the ante on dance coverage and conversation



thINKingDANCE Partners with Cannonball Festival 2022

by Miryam Coppersmith

This year, [Cannonball Festival](#) and thINKingDANCE join forces to encourage audiences and performers to deepen their experience of the festival through writing. thINKingDANCE will lead a pre-festival workshop for Cannonball artists, introducing them to the tools and techniques of critical writing. These artists will then write responses to each other's work throughout the course of the festival (stay tuned on the [Cannonball website](#) to read them).

Audience members can join thINKingDANCE after selected Cannonball performances for a "Write Back Atcha!" a post-show talk-back and mini-writing workshop. A writer from thINKingDANCE will guide you through an exploration of language you can use to respond to performance, and you'll have an opportunity to see your words published in a crowd-sourced review, which will go up here on [thinkingdance.net](#).

Write Back Atcha Schedule:

Thursday 9/1 @ 8:30pm:

- [Vapors | Megan Mazarick](#)
- Facilitated by [nikolai mckenzie ben rema](#)

?Read the crowd-sourced review: [I present a present presently](#)

Wednesday 9/7 @7pm:

- [Mio, Tuyo, Nuestro | Carne Viva Dance Theatre](#)
- Facilitated by [Kalila Kingsford Smith](#)

Read the crowd-sourced review: [Intimacy, Connection, and Personal Journeys at Mio / Tuyo / Nuestro](#)

RESCHEDULED - Thursday 9/15 @7pm: ~~Outside Your Expectations~~*

*All performances of Outside Your Expectations are still running as planned.

Saturday 9/17 @7pm:

- [HAIR | Hillary Pearson](#)
- Facilitated by [Miryam Coppersmith](#)

Read the crowd-sourced review: [Sister Bitch Intensity: A Write Back Atcha](#)

Friday 9/23 @ 5:30pm:

- [Myzerie House | Mark Wong & Nicole Burgio](#)
- Facilitated by [Whitney Weinstein](#) & Miryam Coppersmith

Read the crowd-sourced review: [Existing in a Trapped World: A Write Back Atcha](#)

Post-show, a thINKingDANCE writer will guide audiences through an exploration of language in response to the performance. Audiences will have an opportunity to craft a written response that will be featured on thINKingDANCE where you can find reviews of Cannonball shows, Philadelphia Fringe shows, and more!

By Miryam Coppersmith
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