

# thINKingDANCE

Upping the ante on dance coverage and conversation

## PS #16: The Perfect Dance Critic

"The perfect dance critic does not exist."

This is the opening sentence from [this piece of writing](#) by Miguel Gutierrez, originally published in the Movement Research Journal in 2002. How far has criticism come in the past ten years? Where is discourse happening (perfect or non).

April 24, 2012