

# thINKingDANCE

Upping the ante on dance coverage and conversation

## Meet the Writers: Annie Wilson

### Finish this sentence "Good writing..."

Is precise and expansive. Good writing submits first to the principles of the English language, and then makes room for whatever is being written about.

### How/when did you learn to type?

I started out in private school, and I guess it was cutting edge, because I learned to type on the first edition of Mario Teaches Typing. We had computer class, and any time we were done with the assignment for the day, I would go to town on MTT. I vouch for it, because my WPM is now good enough to get me a job as a secretary. It's always great to remember that the skills you learned as a seven-year-old are more relevant than a lot of skills you learned in the years following. [Here's a link to a video of the game](#)

### Finish this sentence "Good dance....."

is a matter of taste. A relative who has been drinking wine for decades explained to me something refreshing about wine: There's the Carlo Rossi and Franzia, which everyone agrees is crap. Then there's the \$1000-per-bottle wine that everyone agrees is exquisite. Everything in between is a matter of personal preference, and if someone tells you otherwise, they're just trying to make themselves feel better for all the money they spent on Sommelier courses.

### If I were to write a dance love-letter, it would be to \_\_\_\_\_.

Wendy Fennell, my highland dance teacher and second mother for ten years.

### What is your "desert-island" publication?

Invisible Cities by Italo Calvino. I have read that book many times, and it is always revealing itself in new ways. It straddles a boundary between prose and poetry. It's funny because I think several artists in the city are currently working with this book as source material, which is so exciting. It lends itself to dance, which also straddles a line between physical poetry and prose.

### If I never see another \_\_\_\_\_ again, it will be too soon.

Bookend. Ending with the same movement that you began with does not automatically make everything that went in between suddenly more meaningful.

### What are you most excited to cover through TD?

I'm most excited to write about dances that I might not otherwise see if I weren't a part of this project. Ballet X was a great example- the postcard was on my fridge, but TD pushed me to the show.

### What would your parents say about your work in the arts?

They're proud that I actually graduated from college, can pay my own bills, and am not addicted to drugs. How I'm managing that is secondary to them.

By Annie Wilson

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