

# thINKingDANCE

Upping the ante on dance coverage and conversation

## Meet the Writers: Carolyn Merritt

**"Good writing..."**

reminds us that we are not alone.

**"Good dance....."**

leaves me feeling sated and hungry for more at the same time.

**What are you most excited to cover through TD?**

Originally, I wanted to write about cultural politics, but now I find myself enjoying the challenge of reviews.

**Which part is challenging, scary, difficult?**

Bridging the gap between what I hope to do as a writer and what I've been able to accomplish so far.

**What is the TD project really about, in your experience?**

Asking questions about dance and dance writing, broadening the Philadelphia dance audience and community, connecting with a talented group of people who are equally passionate about dance and writing, fostering community in a discipline that can be so solitary... learning, learning, learning a lot!

**What is your "desert-island" publication?**

I don't think I've found it yet, but I imagine it's an impossibly large book of stories.

**If you never see another \_\_\_\_\_ again, it will be too soon.**

Radio City Music Hall Christmas Special.

**What would your parents say about your work in the arts?**

I think they're equal parts proud and confused.

**If you were to write a dance love-letter, it would be to \_\_\_\_\_.**

Can I pick two? Donna Miceli, my first dance teacher, and Shen Wei.

By Carolyn Merritt

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