

# thINKingDANCE

Upping the ante on dance coverage and conversation

## TD Year Two - Call for Writers

thINKingDANCE is moving into its second year eager to invite new voices and thinkers into the project. So far, we've developed a dedicated team of writers of all stripes, a versatile web platform, and a body of serious coverage of Philadelphia's dance scene. With readers in 100 countries, we have recognition on a national and international level.

We are looking for 6-10 new participants to begin in October 2012. We plan to continue our workshops on dance writing with invited guests (estimating four one-day to full-weekend workshops, dates TBA), first Tuesday monthly get-togethers for peer-critiques and topical discussions, and close writer-editor dialog. Benefits include tickets to shows in several Philly venues and a supportive, smart community for your professional development.

Participants contribute one to two pieces of writing per month and may, depending on experience, be involved as editors. Writing formats include reviews, features, interviews, 'think pieces' and as-yet-undiscovered forms.

thINKingDANCE is for people:

- At all levels of experience in writing who want to develop their skill and are interested in the practice of constructive critique.
- New to writing who connect strongly to dance (artists, audience members)
- New to dance who connect strongly to writing (poets, architecture, music and other journalists)
- Interested in experimenting with new journalistic forms.
- Committed to covering all forms and genres of dance.
- Who ask the question: how can we best look at and understand dance and help audiences do the same?

Want to take part? **Send us by SEPTEMBER 3, 2012:**

- A Letter of Interest indicating your motivations for taking part (1 page)
- A writing sample—it need not be dance-related (1200 words max)

Criteria For Selection:

- Potential for committed engagement, making full use of this professional development opportunity.
- Diversity that represents the broad dance constituency in Philadelphia.
  - A writing sample that gives evidence of (some of) the following: promise, established skill, curiosity, a special voice.

Send materials to [editor@thinkingdance.net](mailto:editor@thinkingdance.net) with "TD writer" as the subject heading. Notification will be on or before September 13.

**Thank you for your interest!**

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