

# thINKingDANCE

Upping the ante on dance coverage and conversation

## Meet the Writers: Jonathan Stein

**What are you most excited to cover through TD?**

Performance that is provocative, ironic, humorous, sensual, physically challenging, and smart.

**Which part is challenging, scary, difficult?**

Addressing dance that I am less familiar with, and beyond my past viewing experience. Returning to edit my own writing.

**How did you learn to type?**

Never learned, beyond the forefinger-each-hand method, nearly flunked typing in jr. high school, but I'm fast.

**What is the TD project really about, in your experience?**

Bringing more artist voices into the discourse, and filling a void with lots of energized dance writing.

**Good dance...**

wants me to come back the next night, and urge friends to come out too.

**Good writing...**

is all around us for the curious.

**What is your "desert-island" publication?**

My music collection in an island-pod.

**If you never see another \_\_\_\_\_ again, it will be too soon.**

Presidential debate

**What would your parents say about your work in the arts?**

Wonderful, but are you still a Legal Services (legal aid) lawyer?

**If you were to write a dance love-letter, it would be to:**

Steve Kriekhaus, and ask when he is coming back.

By Jonathan Stein

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