

thINKingDANCE

Upping the ante on dance coverage and conversation

Fall Dance in the Words of the Dancers

Instead of having writers select highlights, thINKingDANCE has invited the dance community to write its own season preview. Our text is contributed by the makers, movers and shakers of Philly dance and gives a glimpse, in chronological order, of what we can all look forward to. If you have something to add, email us at editor@thinkingdance.net

Go Together. Dance artists Ellie Goudie-Averill and Pamela Vail combine forces with each other, two composers, a drumming duo, a filmmaker, eleven Philadelphia dancers and a poet to produce a concert of wide-ranging premieres. Articulate bodies, sound, text and film map the peculiar, the particular, and the personal. Go Together will appear at the CEC's Meeting House Theater on Friday, September 7th at 6pm and Saturday, September 8th at 4pm & 8pm. <http://livearts-fringe.ticketleap.com/go-together/>

Timelines is an integrated video and dance performance inspired by time travel. Video artist Lauren Mandilian projects life-size videos of choreographer/performer David Konyk as he moves amidst layers of fabric, adding a three dimensionality to the video. Will the audience be able to distinguish the live dancer from the video dancer?

Friday, September 14 at 9:30 p.m. & Saturday, September 15 at 6:30 p.m.

thefidget space <http://livearts-fringe.ticketleap.com/timelines/>

Voloshky Ukrainian Dance Ensemble. Whether or not more traditional modern dance is your thing, it's hard not to enjoy Mark Morris' fantastic dance-making chops and wonderful way with music. Balkan dance was an early love of his, so making a dance for Philly-based Voloshky is not at all far-fetched. They did it, this August, and Philly gets to see it first! Set to Carnival of the Animals played live. September 14, 8pm, Bryn Mawr College. <http://www.brynmawr.edu/arts/series.html>

For Members Only. Choreographers Lesya Popil and Eleanor Goudie-Averill and visual artist Nicole Donnelly (<http://nicole-donnelly.com>) are joined by dancers Lindsay Browning and Hedy Wyland to explore thoughts about public and private space, disappearance and emergence, truncated views, membership, and segmented bodies. Saturday, September 22nd at 7 pm and Sunday, September 23rd at 3 & 7 pm at the Mascher Space Co-Op. <http://livearts-fringe.ticketleap.com/for-members-only/>

BHPhotos Choreography Showcase IV. A photographer producing a dance showcase? It's my very cool version of a birthday bash, celebrating what I love: dance. This year presenting work are Monarch Dance, Kiara Lopez, MM2 Modern Dance Company, Dangerous and Movin', Fernando Quinones, Megan Mizanty, Lauren Williams and a guest artist from NYC, Alexis Convento & Artists. Plus one or two surprises including some video dance fun created by yours truly, Bill Hebert (BillH). Like Christmas, my showcase comes but once a year, so don't miss it, just no jolly round fellow in red. Maybe next year though. With post show reception. September 23rd at 7:30 at the CEC. <https://www.facebook.com/events/406108039426375/> or <http://www.philadelphiadance.org/calendar/?d=2012-09-01>.

Bread and Puppet Circus. Usually you wouldn't list this veteran group under dance, but for this year's edition of their Domestic Resurrection Circus, they've promised lots of dancing by the Lubberland Dance Company. What is dance by Bread and Puppet like? Probably funny, probably touching, probably politically smart. You can also be part of the show if you come to rehearsals Saturday and Sunday Sept. 29 and 30! Contact mlord@brynmawr.edu. The circus is free of charge and outdoors at 2pm (with an alternate location in case of rain), September 30 at Bryn Mawr College. <http://www.brynmawr.edu/arts/series.html>

Deborah Hay Solo Festival . Deborah Hay: <http://www.deborahhay.com/>, is an incredible artist because over the past four decades

she has developed a unique, poetic and rigorous methodology for creating her work. Even more incredible is that she has created systems for teaching her compositional methodology and her original choreography which she has documented in three books and through the 14 years of her annual Solo Performance Commissioning Project (SPCP). Her commitment to craft is unfathomable, as she spends at least 6 months developing and practicing a dance daily before she teaches it to anyone else. She is obsessed with how the performer sees. Hay uses perception as both the technique for developing performance presence and also for making the work itself. November 9th - 11th, ten alumni of Hay's SPCP will perform solos from the past 14 years at thefidget space: <http://thefidget.org/>, This festival is co-produced by Mascher Space Cooperative: <http://www.mascherdance.org/> and curated by Nicole Bindler: <http://nicolebindler.com/>.

‘Other Voices’ with Susan Rethorst What would a choreographer and a neurologist want to discuss? How might their work practices intersect? Susan Rethorst will offer an experiential workshop in the morning and experts from the sciences will ‘riff’ on her ideas and offer practices from their own disciplines in the afternoon. December 8 at the LAB. Info posted by October 1 on <http://www.brynmawr.edu/arts/series.html>

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