

thINKingDANCE

Upping the ante on dance coverage and conversation

P.S. #3: Public Props

Who in the dance world are you thankful for?

[Megan Bridge](#) · [Director](#) at [Thefidget space](#)

I'm thankful for Manfred Fischbeck, Brigitta Hermann and Helmutt Gottschild for kick-starting Philly's contemporary/experimental dance scene in the late 1960s. If it weren't for them many of us wouldn't be doing what we're doing right now. Yay Philly dance!

[Tom Berthoff](#) · [Informatica Architect](#) at [Susquehanna International Group](#)

Khmer Arts Ensemble; Mikhail Baryshnikov; Merce Cunningham

[Susan Taney](#) · [Nurse Practitioner](#) at [Northern Counties Health Care](#)

Only the best wishes for your success!

[Lisa Labrado](#) · Works at [Paul Taylor Dance Company](#)

Paul Taylor, Paul Taylor, Paul Taylor and his Company.

[Lynn M. Brooks](#) · F & M

Genevieve Oswald, curator-emerita of the Dance Division, New York Public Library for the Performing Arts at Lincoln Center. Tom Baird and Paige Whitley-Bauguess, baroque dance teachers extraordinaire. Nadine Revene, my beloved ballet guru. Kim Jureckson, founder and artistic director of Grant St. Dance Company in Lancaster, PA. Minna Bailis, my first dance teacher, when I was a wee one.

[Laura Vriend](#) · [Philadelphia, Pennsylvania](#) WOW! While a great many local folks immediately spring to mind: Nichole Canuso, Andrew Simonet, David Brick, Amy Smith, Lisa Kraus, Meg Foley, Megan Bridge, I'd really like to express my gratitude for Anna Halprin here as well.

[Lisa Kraus](#) ·

Toni Shapiro-Phim spoke at the CORD conference about how, as part of their working process, Cambodian dancers always invoke the spirits of past masters and teachers. In that vein: Judith Dunn and Jane Dudley.

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