

thINKingDANCE

Upping the ante on dance coverage and conversation

PS #4: Where Should Performers Draw the Line?

In [recent news](#), a \$100,000 a plate Gala staged by performance art doyenne Marina Abramovic for Los Angeles MOCA paid performers \$150 while they worked for four hours in humiliating conditions. Closer to home, [City Hall Presents](#), a new free series, although offering good PR possibilities, is paying \$500 total per show for “world-class performing arts offerings.” That’s way below standard. Where do you think performers should draw the line?

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