

thINKingDANCE

Upping the ante on dance coverage and conversation



A Rare Collision

by Julius Ferraro

Normal Person



THE ROCKETTES START THE REVOLUTION!

THE INAUGURATION PERFORMANCE STARTED WITH A FEISTY TAP NUMBER ABOUT THE FUTURE UNINSURED.



THEN A DRAMATIC PANTOMIME ABOUT SEA LEVEL RISE!



AFTER THAT THEY DID A FABULOUS ROUTINE CONCERNING MASS DEPORTATIONS!



AND FINALLY AN HOMAGE TO THE IMPENDING NUCLEAR ARMS RACE!



AND THEN THEY LAUNCHED THEMSELVES INTO THE FRONT ROW!



BUT THAT WAS ONLY THE BEGINNING.

BY LAUREN R. WEINSTEIN

I am grateful to [the Village Voice](#) and artist [Lauren R. Weinstein](#) for allowing me to reprint her grim satire *The Rockettes Start the Revolution!*

Ten days ago, the iconic New York dance troupe joined the lineup at the inauguration of President Donald Trump. Phoebe Pearl (“a new dance hero” claims Wendy Perron in [an article at Dance Magazine](#)) is reportedly not the only Rockette who refused to perform. She is, however, the only one who has spoken out openly (others have spoken anonymously) against our inflammatory new commander-in-chief. She has also resigned over the issue.

It is unusual for a Rockette to air her personal views, and some have condemned or ridiculed her for it. This is certainly “a rare collision of presidential politics and a venerable arts organization,” as Katie Rogers and Gia Kourlas put it in [their New York Times writeup](#), which I suggest reading for further context.

Normal Person, by Lauren R. Weinstein, is reprinted here with the kind permission of [the Village Voice](#) and [Lauren R. Weinstein](#). You can follow her work at the Village Voice [here](#).

By Julius Ferraro
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