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A Rare Collision

by Julius Ferraro

Normel Person



THE ROCKETTES START
THE REVOLUTION!



I am grateful to [the Village Voice](#) and artist [Lauren R. Weinstein](#) for allowing me to reprint her grim satire *The Rockettes Start the Revolution!*

Ten days ago, the iconic New York dance troupe joined the lineup at the inauguration of President Donald Trump. Phoebe Pearl (“a new dance hero” claims Wendy Perron in [an article at Dance Magazine](#)) is reportedly not the only Rockette who refused to perform. She is, however, the only one who has spoken out openly (others have spoken anonymously) against our inflammatory new commander-in-chief. She has also resigned over the issue.

It is unusual for a Rockette to air her personal views, and some have condemned or ridiculed her for it. This is certainly “a rare collision of presidential politics and a venerable arts organization,” as Katie Rogers and Gia Kourlas put it in [their New York Times writeup](#), which I suggest reading for further context.

Normel Person, by Lauren R. Weinstein, is reprinted here with the kind permission of [the Village Voice](#) and [Lauren R. Weinstein](#). You can follow her work at the Village Voice [here](#).

By Julius Ferraro
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